# Niagara<sup>®</sup> 4100

Streaming Media System

# Stream live events from virutally any location.



The Niagara 4100 is designed with a combination of simplicity, portability and power to quickly and easily stream your HD content to broadband and mobile networks including live adaptive streaming to Apple<sup>®</sup> iPhone<sup>®</sup> and iPad<sup>®</sup> mobile digital devices.

### Rugged, portable, powerful.

With the ability to ingest standard- or high-definition video, the Niagara 4100 is ideal for live sports, live newsgathering operation, webcasting or any streaming application where you need rock-solid performance on the go.

With a portable, streamlined chassis, an easy-to-use web interface, and intuitive front panel controls, setup and operation is quick and easy. The Niagara 4100 also comes standard with front panel A,B,C buttons that can be pre-configured independently to activate different streaming profiles to meet the needs of any streaming application.

## A self-contained system.

There's no need for a keyboard, monitor or mouse. The Niagara 4100 is a self-contained system built with the durability to withstand the most demanding production environments. You can control all key functions from the front-panel controls, or the unit can be accessed remotely anywhere on the network through its built-in web interface. All rear-panel connections are recessed for maximum protection, and there's even a built-in handle for easy portability.

With ViewCast's SimulStream® technology, the Niagara 4100 supports multiple concurrent streams in a variety of formats, at multiple bit rates, from a single video source - all simultaneously.

# **Ideal Solutions**

- > Broadcasters
- > Enterprise
- > Government
- > Network service providers

# Applications

- > Live sports> Webcasting
- > News gathering
- > Mobile TV

#### **Key Attributes** -

- Transforms your HD content for delivery to web formats
- Portable, powerful, compact and durable for on location streaming in demanding environments
- Niagara 4100 supports Adobe® Flash dynamic and Apple HTTP live (*iPhone and iPad mobile digital devices*), Adobe Flash® H.264, MPEG-4, H.264, H.263, and Windows Media® (*Silverlight*), as well as for 3GPP/3GPP2, MP4 container support.
- Captures, encodes, streams and archives digital video and audio
- Enables customized streams with bitmap overlays to brand your logo or graphics to your stream
- Web interface provides setup and control of multiple streams
- Built-in front-panel LCD screen with control buttons and audio signal level display
- Front-panel A,B,C buttons activate one-touch, pre-programmable streaming profiles



**Delivering Video Whenever, Wherever** 

# NIAGARA® 4100

Streaming Media System

#### Niagara 4100 front view



#### Niagara 4100 back view



#### Niagara SCX with web interface

The Niagara 4100 appliance is pre-configured with Niagara SCX remote management software. All you need is web browser access from your PC to control and configure any Niagara 4100 streaming media appliance.

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This web-based user interface allows you to browse to any Niagara 4100 on a LAN or WAN and manage the following system configurations:

- · Create, modify and delete encoder profiles.
- Start and stop individual encoders.
- Pre-configure and assign encoder profiles to A,B,C buttons.
- View and manage encoder log files and entries.
- Modify system network configuration settings (network name, IP configuration).
- \* Output streams tested up to 720p

#### Encoding Formats: \_\_\_\_

- Adobe<sup>®</sup> Flash<sup>®</sup> H.264 \*
  - Adobe® Flash dynamic streaming
  - Apple<sup>®</sup> HTTP live streaming
  - Microsoft<sup>®</sup> Live IIS Smooth Streaming
  - Microsoft® Windows Media® (Silverlight®) SD and HD \*
  - MPEG-4, H.264, H.263
- 3GPP/3GPP2, MP4 container support

#### Monitoring: • Video presence indicator

- LCD status monitor
- Audio level meter
- Audio headset

#### Inputs: -

- Video:
- SDI (standard definition and high definition) (1 x BNC)

#### Audio:

- Embedded SDI (16 channels or 8 stereo pair)
- AES/EBU (2 stereo channels) (mini XLR)
- Balanced stereo (2 x XLR)
- Unbalanced stereo (2 x RCA)

#### Video Format:

SMPTE 259M and 292M SDI standards

# Connectivity: USB Ports:

• 1 rear panel, 1 front panel

# Ethernet:

• 2 x 1 Gbit ports

#### Software: \_\_\_\_\_

Niagara SCX<sup>®</sup> with web interface
SimulStream<sup>®</sup>

Hardware: \_\_\_\_\_

Multi-core processor

HDD (160 GB or larger)

## Pre-Processing:

- Scaling, cropping, de-interlacing, inverse telecine
- Systems with Niagara SCX versions prior to 7.2 -CEA 608 closed caption overlay is available on all encoder types (SD only).
- Systems with Niagara SCX version 7.2 HD and SD CEA 608/708 embedded closed captions *only* available for HLS, Flash Adaptive, Flash, and MPEG2TS streams.
  HD and SD CEA 608/708 overlay closed captions is available for all encoder types.

#### Weight: • 8 lbs (3.6 Kgs)

#### **Dimensions:**

• 4.5" H x 8" W x 12" D (11.43 cm H x 20.32 cm W x 30.48 cm D)

# Power:

- 90 W power supply12 V DC (AC to DC adapter included)
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## Additional Contents:

- Mini XLR to XLR adapter cable
- Rugged carrying case

# Hardware Warranty: ----

1 year limited hardware warranty





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